APRIL 2020

GPOSERS

ジーポーザーズ

Funsized

vol. 20

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VOL. XX

GPOSERS

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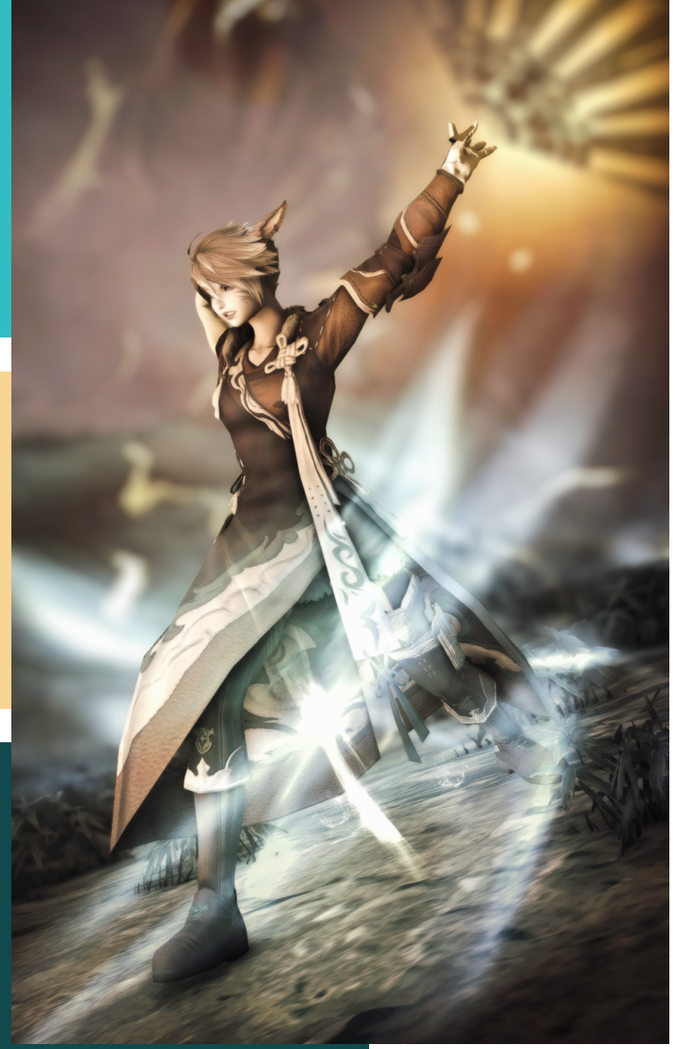

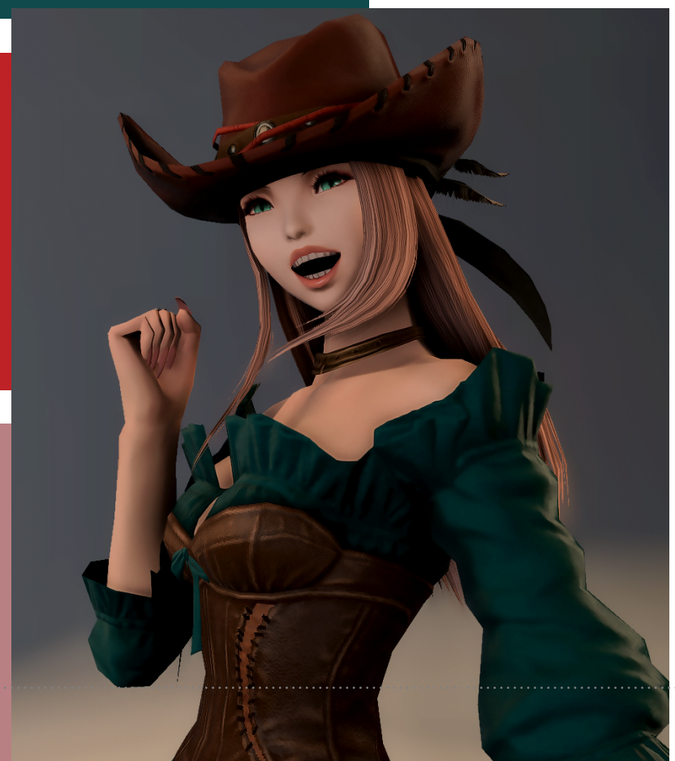

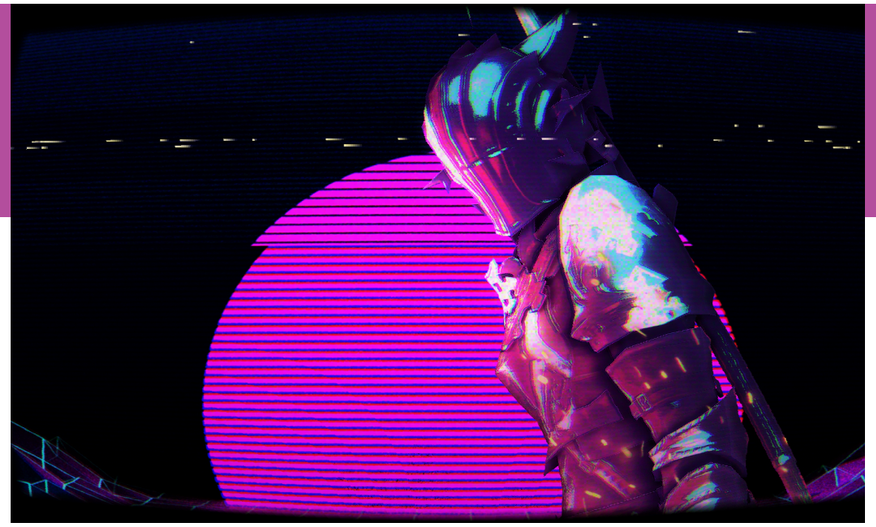

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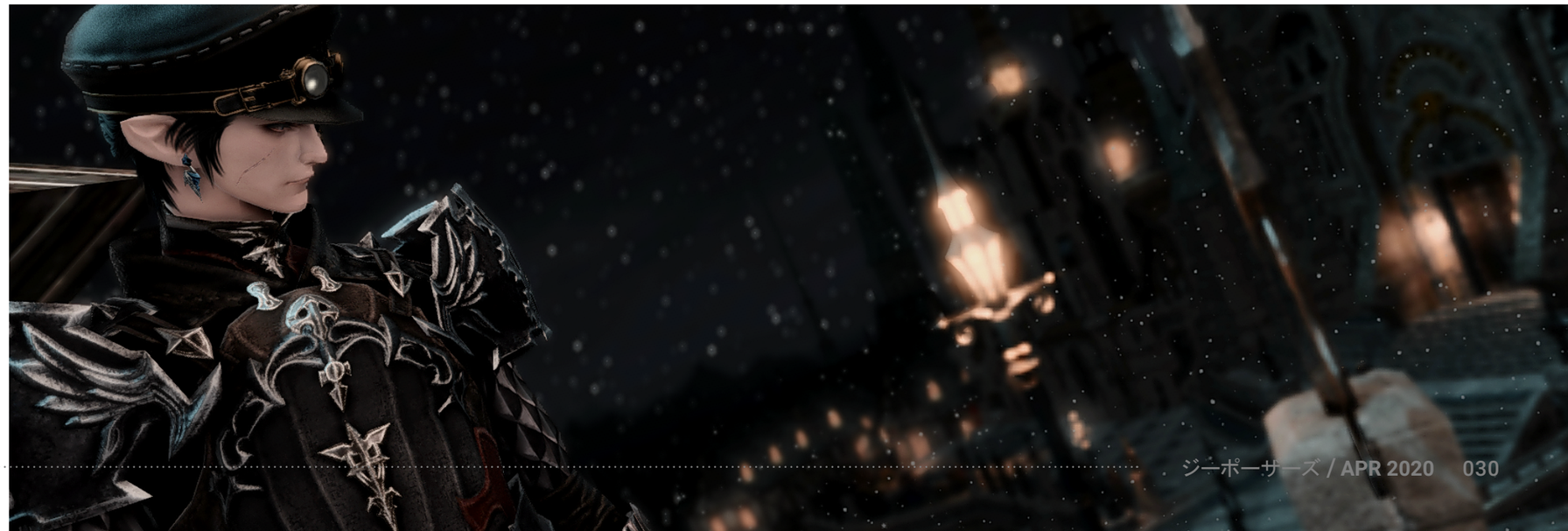

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GPOSERS COMMUNITY COUTURE

lalafell edition

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WIND-UP

MOON

Ever popular among the Ul'dahn mesdames seeking to eke out an advantage against their peers by hiding their blemishes, the Wind-up Sun and Moon trace their origins back to simple lanterns used by road repairmen. It is our humble opinion that these glamours based on the minions do a much better job.

GEAR LIST
FOR WIND-UP MOON

MAIN HAND: EDENCHOIR CANE
Dye: Pearl White
Obtained: Eden's Verse: Refulgence (Savage)

HEAD: FAR EASTERN NOBLE'S MORTARBOARD
Dye: Pearl White
Obtained: Mog Station

CHEST: GOWN OF ETERNAL DEVOTION
Dye: Pearl White
Obtained: Ceremony of Eternal Bonding (Platinum)

GLOVES: YORHA TYPE-51 GLOVES OF HEALING
Dye: Pearl White
Obtained: The Copied Factory

PANTS: EDENGRACE PANTALOONS OF HEALING
Dye: Pearl White
Obtained: Eden's Gate: Inundation (Savage)

SHOES: FAR EASTERN NOBLE'S SANDALS
Dye: Pearl White
Obtained: Mog Station

EARRINGS: OMEGA EAR CUFF OF HEALING
Obtained: Alphascape V1.0 (Savage)

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WIND-UP

SUN

Ever popular among the Ul'dahn mesdames seeking to eke out an advantage against their peers by hiding their blemishes, the Wind-up Sun and Moon trace their origins back to simple lanterns used by road repairmen. It is our humble opinion that these glamours based on the minions do a much better job.

GEAR LIST
FOR WIND-UP SUN

MAIN HAND: STAFF OF THALIAK
Dye: Metallic Brass
Obtained: Storm Sergeant - Wolves' Den Pier (2,000 Wolf Marks)

HEAD: FAERIE TALE PRINCESS'S TIARA
Dye: Ash Grey
Obtained: Mog Station

CHEST: DALMASCAN DRAPED TOP
Dye: Metallic Brass
Obtained: Crafted (WVR Lvl. 80)

GLOVES: RAVEL KEEPER'S HALFGLOVES OF CASTING
Dye: Metallic Brass
Obtained: The Qitana Ravel

PANTS: DALMASCAN DRAPED BOTTOMS
Dye: Metallic Brass
Obtained: Crafted (WVR Lvl. 80)

SHOES: RAVEL KEEPER'S SANDALS OF CASTING
Dye: Metallic Brass
Obtained: The Qitana Ravel

EARRINGS: RAKSHASA EARRING OF CASTING
Obtained: Crafted (GSM Lvl. 70)

NECK: CRYSTARIUM CHOKER OF CASTING
Obtained: Aymark - Eulmore (375 Allagan Tomestones of Allegory)

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lesser Pandafell

BY DIAMOND MOONROSE
FROM FAMFRIT

Legend has it that if you travel deep enough into the forest, you might be lucky enough to spot the mysterious Lesser Pandafell. Experts say that she is a Lalafell who got lost in the wilderness at a young age and was found by a lesser panda which raised her as one of its own. However, many warn against approaching her because, despite her harmless and endearing appearance, she is very fierce when it comes to protecting her adoptive family.

GEAR LIST
FOR LESSER PANDAFELL

MAIN HAND: DEAD HIVE CANE
Obtained: Crafted (CRP Lvl. 60)

HEAD: TAMAMO HEADBAND
Dye: Bone White
Obtained: Eschina - Rhalgr's Reach
(6 Sassho-seki Fragment)

CHEST: YANXIAN MERCHANT'S HAORI
Dye: Sunset Orange
Obtained: Lighting the Way (Sidequest)

GLOVES: REINDEER GLOVES
Dye: Chestnut Brown
Obtained: Mog Station

PANTS: BRIDESMAID'S TIGHTS
Dye: Sunset Orange
Obtained: Crafted (WVR Lvl. 50) / Rianne - Ul'dah - Steps of Nald (12,000 Gil)

SHOES: WHISPERFINE WOOLEN BOOTS
Dye: Chestnut Brown
Obtained: Crafted (WVR. Lvl 70)

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Bacon Bits

Your precious porxie Bacon Bits may be sculpted to your liking, but why not sculpt yourself to its likeness with this porky pink glam? Just like your plump, pink pig you'll be looking cute but not too flashy, perfect for a lazy day basking in the flowers or frolicking with the pixies.

GEAR LIST
FOR BACON BITS

MAIN HAND: MAJESTIC MOOGLE MOGTOME
Obtained: Crafted (ALC Lvl. 50)

HEAD: FAR EASTERN SCHOOLGIRL'S HAIR RIBBON
Dye: General-purpose Pastel Pink
Obtained: Mog Station

CHEST: SOUTHERN SEAS SWIMSUIT
Dye: General-purpose Pastel Pink
Obtained: Mog Station

GLOVES: FALSE NAILS
Dye: General-purpose Pastel Pink
Obtained: Madhura - The Fringes (6 Ananta Dreamstaffs)

PANTS: MOONFIRE TANGA
Dye: General-purpose Pastel Pink
Obtained: Crafted (WVR Lvl. 50)

SHOES: DINOSAUR LEATHER SHOES
Dye: General-purpose Pastel Pink
Obtained: Crafted (LTW Lvl. 60)

EARRINGS: PEACH BLOSSOMS
Obtained: Mog Station

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Smol Sparrow

BY ARI IRONFANG
FROM FAMFRIT

The typical sparrow is said to be capable of flying up to around 28 malms per second. The Road Sparrow is no exception; his Lala counterpart, however, is not quite so skilled in speed or flight, despite her best efforts to imitate him... But they are both small, independent, adorable, and have the potential to be highly annoying first thing in the morning when you're just trying to sleep in.

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GEAR LIST
FOR SMOL SPARROW

MAIN HAND: WEATHERED FAIL-NOT
Obtained: Courage Born
of Fear (Sidequest)

HEAD: YORHA TYPE-51
HOOD OF AIMING
Dye: Qiqirn Brown
Obtained: The Copied Factory

CHEST: NEO-ISHGARDIAN
TOP OF AIMING
Dye: Qiqirn Brown
Obtained: Crafted (LTW Lvl. 80)

GLOVES: TIGERSKIN GLOVES
OF AIMING
Obtained: Crafted (LTW Lvl. 64) / Muto -
Kugane (21,403 Gil)

PANTS: NEO-ISHGARDIAN
BOTTOMS OF AIMING
Dye: Gobbiebag Brown
Obtained: Crafted (WVR Lvl. 80)

SHOES: TRUE GRIFFIN
BOOTS OF AIMING
Dye: Kobold Brown

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The Tender Shepherd

BY NAZYL THARAZYL
FROM BALMUNG

To better herd the young lambs within the many farms that breed livestock sheep—including the karakuls of Coerthas—a plan was hatched to dress a Lalafell in puffy, woolen clothes in an attempt to appeal to the young beastkin and win their trust. Tests have been inconclusive and results are inconsistent, but both the lambs and the Lalafell seem to have fun together regardless.

GEAR LIST
FOR THE TENDER SHEPHERD

MAIN HAND: PASTORAL OAK CANE
Obtained: Crafted (CRP Lvl. 37) /
Geraint - Old Gridania (6,437 Gil)

HEAD: ARCHAEODEMON HORNS
Obtained: Eureka Pyros Lockboxes

CHEST: KUPO JACKET
Dye: Snow White
Obtained: Coffer o' Kupos

GLOVES: REINDEER GLOVES
Obtained: Mog Station

PANTS: THAVNAIRIAN SAROUEL
Obtained: Crafted (WVR Lvl. 60)

SHOES: REINDEER HOOVES
Obtained: Mog Station

EARRING: GLASS PUMPKIN EARRING
Obtained: E-Una-Kotor - South Shroud
- Quarrymill (1 Glass Pumpkin)

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FAE PUP

The faepup is a fighter and friendship isn't his motto, but for those who fight like his past caretaker, he can make an exception. The battle runs through the veins of this duo, for they are fearless and show no mercy.

GEAR LIST
FAEPUP

MAIN HAND: REPLICA ALLAGAN COMPOSITE BOW
Obtained: Crafted (BSM Lvl. 60)

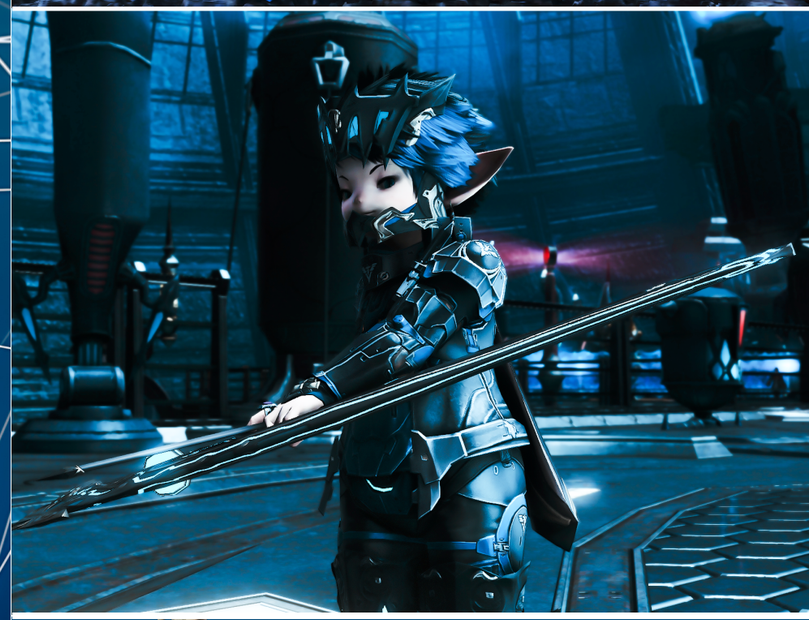
HEAD: AUGMENTED IRONWORKS MASK OF AIMING
Obtained: Drake - North Shroud (Ironworks Mask of Aiming, 1 Carbontwine)

CHEST: LATE ALLAGAN ARMOR OF AIMING
Dye: Storm Blue
Obtained: Storm Private (Disciple of War Armor Outfitter) - Wolves' Den Pier (4,000 Wolf Marks)

GLOVES: ORTHODOX WRISTGLOVES OF AIMING
Obtained: The Aery

PANTS: LATE ALLAGAN BOTTOMS OF AIMING
Dye: Storm Blue
Obtained: Storm Private (Disciple of War Armor Outfitter) - Wolves' Den Pier (4,000 Wolf Marks)

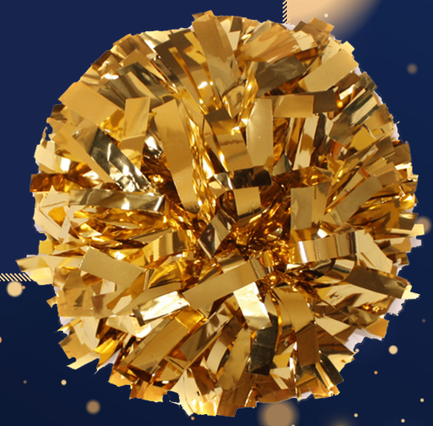
SHOES: AUGMENTED IRONWORKS LEG GUARDS OF AIMING
Obtained: Drake - North Shroud (Ironworks Leg Guards of Aiming, 1 Carbontwine)



Wind-up

cheerleader

This cute little thing will cheer you on all over the world, what a devoted follower! She exchanged her pom-poms for golden chakrams to accompany you through your battles, making her dances even more deadly.



GEAR LIST
FOR WIND-UP CHEERLEADER

MAIN HAND: DEEPGOLD CHAKRAMS
Obtained: Crafted (BSM Lvl.73)

HEAD: WEREWOLF HEAD
Dye: Desert Yellow
Obtained: Mog Station

CHEST: SONGBIRD JACKET
Dye: Storm Blue
Obtained: Mog Station

PANTS: LOYAL HOUSEMAID'S BLOOMERS
Obtained: Mog Station

SHOES: LOYAL HOUSEMAID'S PUMPS
Obtained: Mog Station

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Angel of Mercy

This little angel grew bigger to freely save people all over the world! Valentione's Day is, of course, his favorite day of the year, and who knows? This little character might help you in his adventure, but be careful he won't steal your heart!

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GEAR LIST
FOR ANGEL OF MERCY

MAIN HAND: SOPHIC CANE
Obtained: Containment Bay P1T6 (Extreme)

HEAD: ANGELIC CIRCLET
Obtained: Mog Station

CHEST: REPUBLICAN MEDICUS'S CHITON
Dye: Snow White
Obtained: Storm Sergeant - Wolves' Den Pier (4,000 Wolf Marks)

PANTS: EIKON CLOTH CULOTTES OF HEALING
Dye: Snow White
Obtained: Crafted (WVR Lvl.60)

SHOES: EDENGRACE SANDALS OF HEALING
Obtained: Eden's Gate: Descent (Savage)

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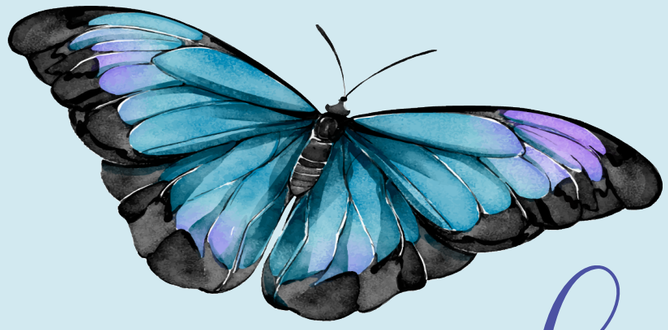

Morpho

Rare and beautiful, the wings of these butterflies were highly sought after some hundreds of years ago during the War of the Magi, for they aided in the creation of a magic-inhibiting poison. While the vilekin themselves may be rare, this glamour is a sure sign that their visage is not yet completely lost.

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GEAR LIST
FOR MORPHO

MAIN HAND:
THE KING'S GRIMOIRE
Obtained: The Dancing Plague (Extreme)

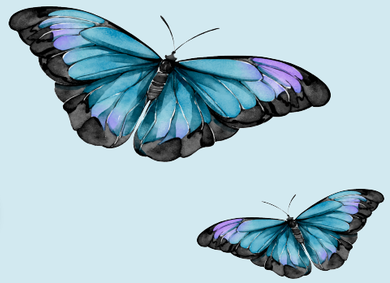
HEAD: SCION
SORCERESS'S HEADDRESS
Obtained: Mog Station

CHEST: YORHA TYPE-51 ROBE
OF CASTING
Dye: Turquoise Blue
Obtained: The Copied Factory

GLOVES: SCION
SORCERESS'S SHADOWTALONS
Obtained: Mog Station

PANTS: FAR EASTERN
MAIDEN'S BOTTOMS
Dye: General-purpose Jet Black
Obtained: Mog Station

SHOES: FAR EASTERN
MAIDEN'S BOOTS
Dye: Turquoise Blue
Obtained: Mog Station



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MOTLEY EGG

Said by some to be the First Archon, Radcliffe the Red was a notable figure during the Sixth Umbral Era. Fortunately for those of us in the present, a mummer's attire is surprisingly fashionable, very easily obtainable, and terribly relatable.

GEAR LIST
FOR MOTLEY EGG

MAIN HAND: AUGMENTED DEEPSHADOW SCYTHE
Dye: General-purpose Jet Black
Obtained: Shee-Tatch - Eulmore
(Deepshadow Scythe, Deepshadow Solvent)

HEAD: RAINBOW CAP OF CASTING
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 51) /
Norlaise - Ishgard - The Pillars (14,345 Gil)

CHEST: EVENSTAR COAT
Dye: General-purpose Jet Black
Obtained: Drake - North Shroud
(Weathered Evenstar Coat, Sands of Time)

GLOVES: EVENSTAR GLOVES
Dye: General-purpose Jet Black
Obtained: Drake - North Shroud
(Weathered Evenstar Gloves, Sands of Time)

PANTS: GENJI TSUTSU-HAKAMA OF CASTING
Dye: General-purpose Jet Black
Obtained: Deltascape V3.0 (Savage)

SHOES: DIREWOLF CRAKOWS OF CASTING
Dye: General-purpose Jet Black
Obtained: Storm Sergeant - Wolves' Den Pier
(500 Wolf Marks)

EARRING: EGG EARRINGS
Obtained: Mog Station

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Wind-up Tonberry

Small and iconic! Patrolling their routes with a lantern in one hand and their chef's knife in the other, these creatures are small but dangerous. Much like the Lalafells running around, if you're not careful enough either one may just sneak up and attack!

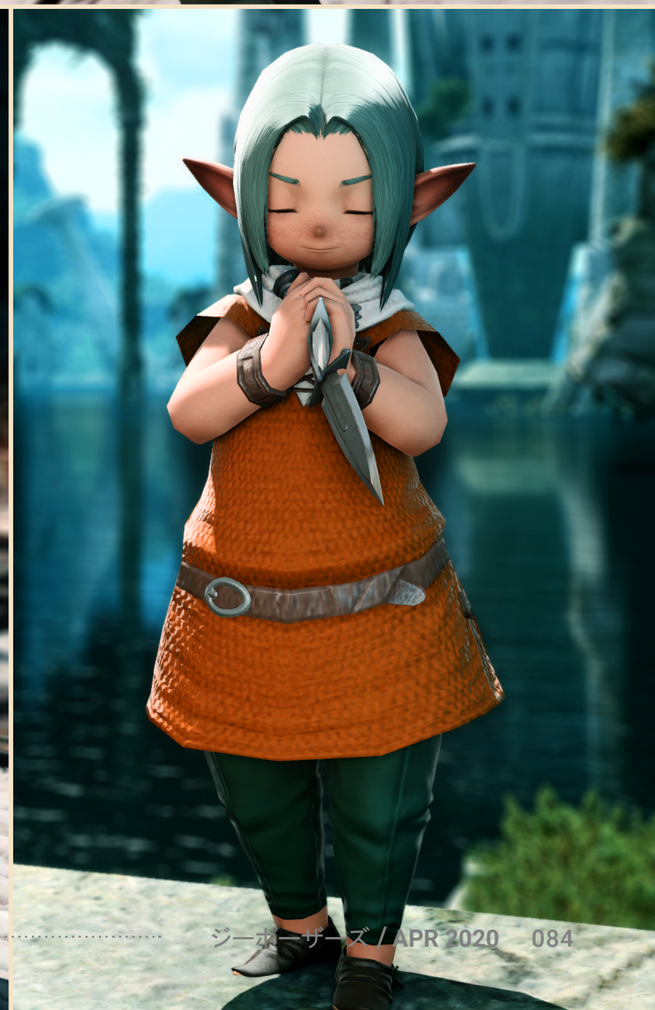
GEAR LIST
FOR WIND-UP TONBERRY

MAIN HAND: STEEL DAGGERS
Obtained: Crafted (BSM Lvl. 26) /
Geraint - Old Gridania (1,737 Gil)

CHEST: HEMPEN TUNIC
Dye: Acorn Brown
Obtained: Crafted (WVR Lvl. 6) /
Domitien - Old Gridania (59 Gil)

PANTS: NEO-ISHGARDIAN BOTTOMS OF SCOUTING
Dye: Nophica Green
Obtained: Crafted (WVR Lvl. 80)

SHOES: GOATSKIN ESPADRILLES
Dye: Chestnut Brown
Obtained: Crafted (LTW Lvl. 25) /
Domitien - Old Gridania (783 Gil)



THE LANGUAGE OF
Lalafells

by Brae Ritian

It is only now, after having worked so closely with my esteemed colleague, Alka Zolka, on his seminal work on The Floating City of Nym and her military formations that I—Brae Ritian, scholar and historico-textual critic of the Arcanists' Guild at Maelvaan's Gate—have come to notice something about Lalafells. That is, their names. I am certain that anyone who knows a family of Lalafell has noticed that each member has their own unique name, that is, as opposed to the Hyur norm of sharing a static familial name often associated with a profession or vocation. No doubt if one has noticed that distinction, they are also cognizant of the rhyming nature of Lalafellian names.

So, it is with great (and honest) curiosity that I explore the realm of Lalafellian etymology and now pen my findings here. Alka Zolka found this enterprise most amusing and refused to help at all, though I suppose that is what I get for calling him "unacademic" in my previous work. Alas, I will find my answers elsewhere. I am also intrigued about the Dwarves of the First and what conventions or rules their names are stipulated by, so I will investigate them too.

Beginning, then, with a brief summation of what I have found regarding Lalafellian language:

It would appear as though, despite their many other differences, the naming of both tribes of Lalafell—Plainsfolk and Dunesfolk —err towards a similar set of rules. Notably, neither tribe is represented within the name itself, as would be the case with the Miqo'te. That said, Lalafellian royalty does make reference to their appointed sultanate:

"Nanamo Ul Namo" and "Lalawefu Sil Tatawefu",

for example, so there does seem to be some regional denotation to the names. However, regional variance or notation is not so simple in the names of regular Lalafell; no, their regional markings are laced into the repetition, rhyming schema and syllabic measure of their names. As of now, I surmise that there are four iterations of these rules—a binary male and female for both tribes—and that it would appear that these schema have not evolved much over the course of time.

Lalafellin Royalty

Male Plainsfolk

For example, consider my erstwhile colleagues mentioned in my prior work: **Alka Zolka** and **Surito Carito**. The former is my contemporary, while the latter hails from the ancient City of Nym itself. Both maintain the same rhyming scheme, syllabic count and metre as the other, both that of the male Plainsfolk which I shall detail hereafter.

Each set of rules surrounds the use and rhyming of phonemes; phonemes being the different sounds that words and dialects are composed of. For example: the name “Alka Zolka” is made of four phonemes, those being:

Alka Zolka

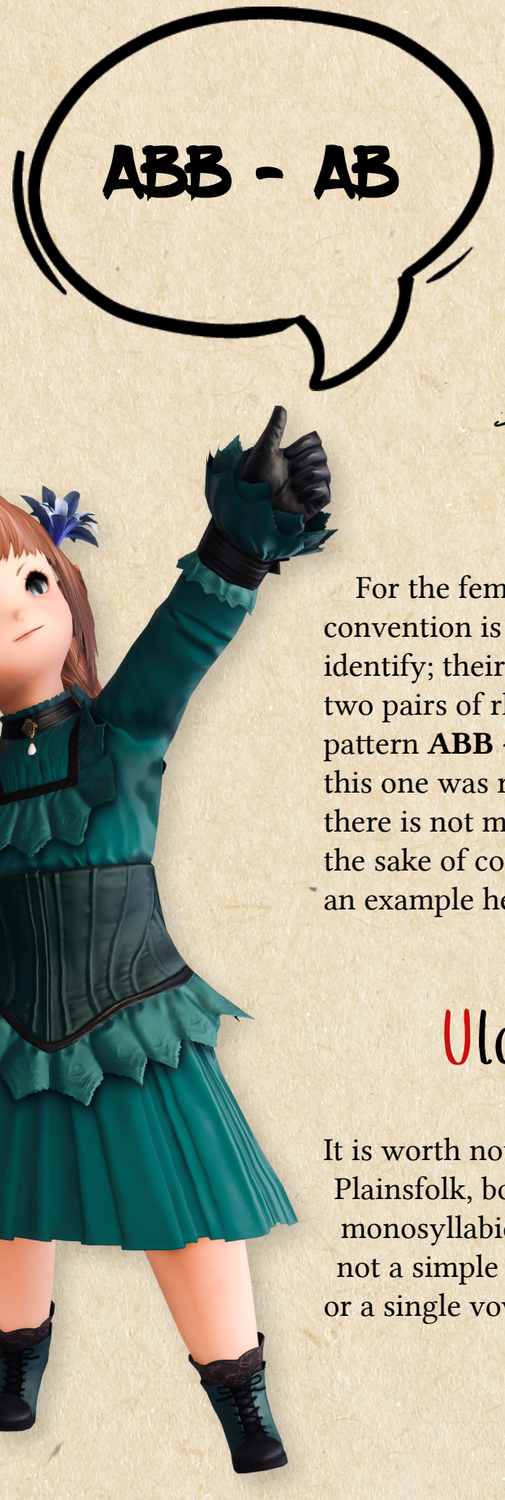
AB - CB

Even for the uninitiated, the rhyming pattern in my erstwhile colleague’s name is rather obvious: **A**B - **C**B. To elaborate further (as this notation will be used throughout my notes), each letter in the rhyming pattern corresponds to a phoneme; those letters in **bold** are phonemes that do not necessarily need to rhyme, while those letters that match and remain un-bolded are rhyming (in this case, the phoneme labelled B, “lka”, rhymes!) As exposited here, we can see that the naming convention of the male Plainsfolk is that there are two non-rhyming phonemes (**A** and **C**) followed by a rhyming phoneme (B). It seems to be the case that these phonemes can either be monosyllabic or disyllabic (that is, made up of one or two syllables respectively).

To further exemplify this naming convention, let us examine the aforementioned Surito Carito.

Surito Carito

As one can plainly see in my denotation, **Su**rito **Ca**rito indeed conforms to the conventional rhyming and syllable patterns of the male Plainsfolk.



For the female Plainsfolk, the convention is different and very easy to identify; their names are composed of two pairs of rhyming phonemes in the pattern **ABB - AB**. I shall be honest, this one was rather easy to crack and there is not much to remark on, but for the sake of completeness, I will provide an example here:

Ulala Ula

It is worth noting that, for female Plainsfolk, both A and B phonemes are monosyllabic and are more often than not a simple consonant-vowel pairing or a single vowel, as in my example.

Female Plainsfolk

Male Dunesfolk

AAB - CCB!

Lalafells belonging to the Dunesfolk tribe have names that are very similar to that of the Plainsfolk, but are subtly more complex. Particularly, male Dunesfolk names have a number of rules that do not seem to apply to everyone, and others that only apply to some. From my findings, I have not found any singular reason for this, so there is still work to be done! In any case, the male Dunesfolk phoneme pattern is at its most basic: **AAB - CCB**, as in

Momomena Lolomena

The double rhyming phonemes (AA and CC) are the culprits for much of the complication with these names—they will sometimes rhyme with each other, as in the example of Momo/Lolo-mena, but they do not necessarily have to, as in

Nunulupa Tatalupa

Typically, these A and C phonemes are monosyllabic, while the B phoneme is disyllabic...but only sometimes. Let us look at the name Zozo/nan where the B phoneme is only one syllable.

Zozonan

I am unsure from where exactly this lack of an additional syllable stems, but they could be the remnants of a sound that was perhaps coupled with a Lalafellian vowel that has since vanished from modern parlance.

The female counterpart of the complexity of Dunesfolk male names are, thankfully, rather simple. We will use the beloved Tataru Taru as our example:

Tataru Taru

It is very similar to that of the female Plainsolk with the repeated phonemes in the first and second parts of the name. Usually the phonemes have a single syllable made up of a consonant-vowel pairing, a rather nice send off for my notes on the Lalafells from the Source.

Female Dunesfolk

Dwarves

The Dwarves of the First, however...well, let me get right to the point. There was not a lot to research here. At first, when I made the connection that the names of the Tholls and Goggs end in “tt” and “gg” respectively, I was prepared to discover something fascinating and intricate in their names outside of that tribal origin. I was to be disappointed. The Dwarves of the First do not differentiate by gender, so any name may fit any individual, and there seems to be a tendency for the first phoneme of their names to be somewhat similar between families. Other than these qualities, the naming conventions of the Dwarves remains mostly unknown, I am loathe to admit.

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On that rather shallow note, I draw these scratchings to a close. I shall show my findings to Alka Zolka and I am certain that he will point out a mistake somewhere, chortling the entire time. Alas, it is late once again and my candle burns low.

Thank you once again for reading,
Signed

Brae Ritian

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FIRST PLACE

JEANNOT LEGRAND
<HYPERION>

HERCULES

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SECONDPLACE

NAMII MAU
<BALMUNG>

DUST OF TIME

THIRD PLACE

NYA NYA
<FAERIE>

ARTIST SHOWCASE

feat.

MARUMARUN

INTERVIEW

How long have you been creating art?

I've been creating art since middle school. Well, back then I was drawing a lot of Naruto, Bleach, and Yaiba stuff. You know, just like kid doodle art. I stopped around high school because my parents are very strict with academics, but then I went back to drawing again in college.

What do you love to draw the most?

Mainly anime characters. Some of them from games too, like Arknights, Azurlane, Granblue Fantasy, and Persona. I'm rarely drawing NPC for FFXIV though because of the OC commissions from that game. To be honest, I enjoy drawing Au Ra more compared to Miqo'te. They have unique features that you can't find in any other game or anime. I draw a lot of armored stuff too, especially from FFXIV, but I really hate FFXIV armor because it has a lot of detail on it and it makes me frustrated. The largest number of layers I've used in armored art is 3579 layers.

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MARUMARUN

What motivates you to draw?

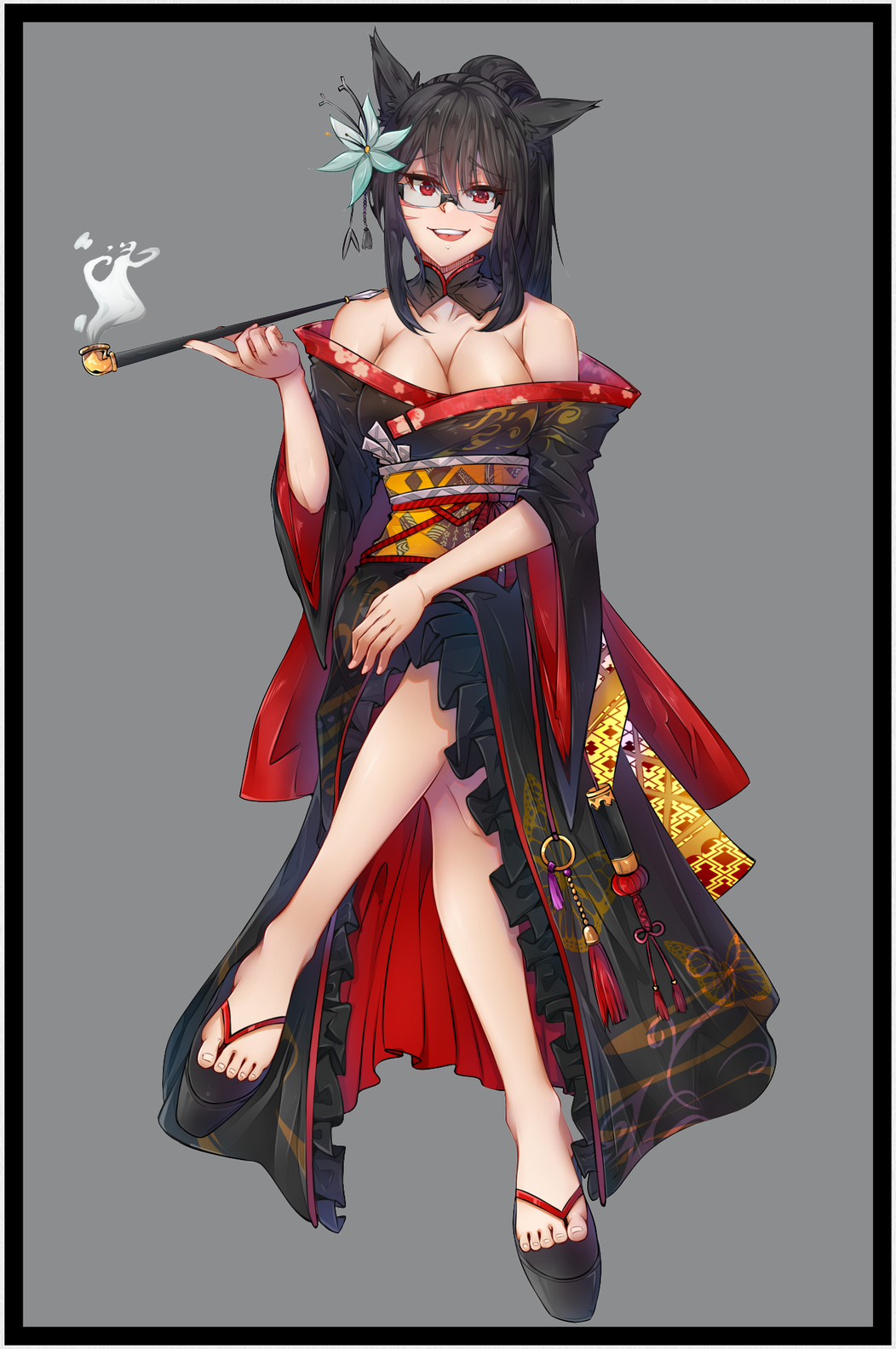
Right now? It's the money of course, for food, rent, and upgrading tools. But then I'm also drawing just for fun, or as a hobby, or killing time. Also, sometimes I draw for memes or for moefikasi stuff.

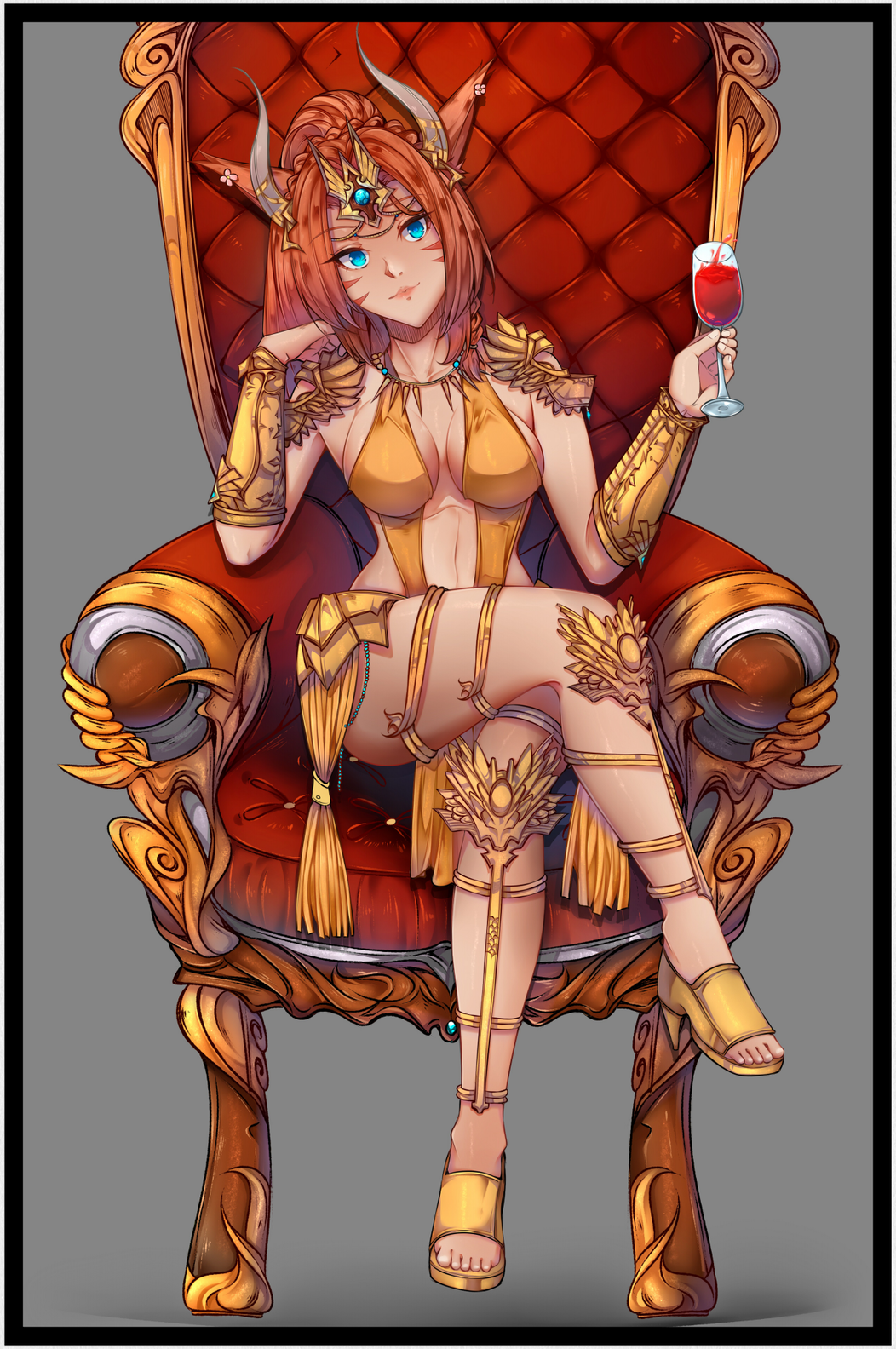
Who/What is the inspiration behind your art?

Lots of artists, to be honest, I can't name every single one. But four artists that are a big inspiration are newey, Ulrich, Neco, and Yukimi/enumaelish. Also, my best friend on FFXIV is always supporting me a lot.

Do you accept commissions?

Yes, of course. I'm open weekly or monthly depending on my economic situation LUL. It will always be 2-4 slots, so catch it before someone books it.





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MarurunAruya

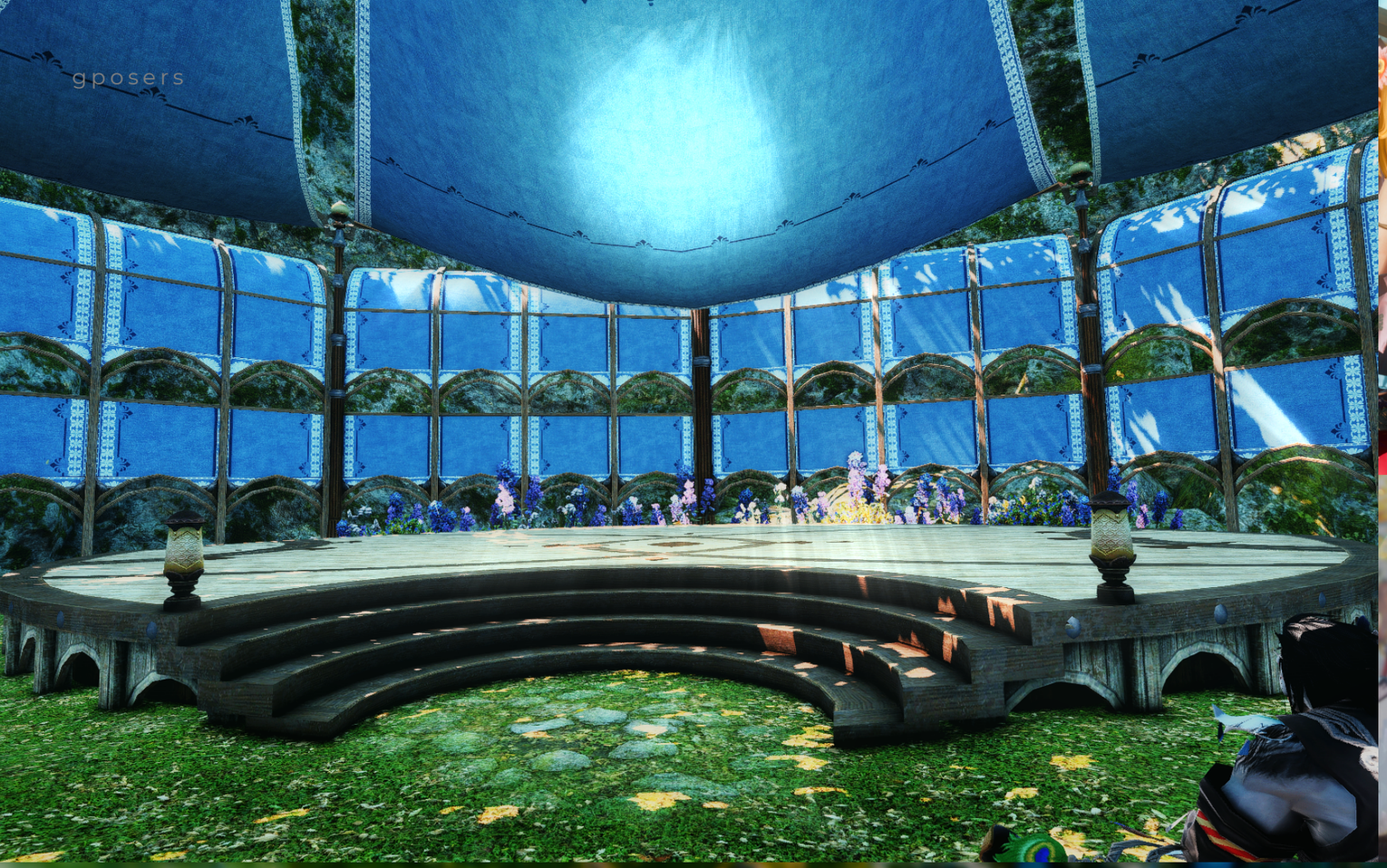
marumarun

MaruMarun

THE LIGHTBLOSSOM festival

On March 27th, music and cheering filled the air across Old Gridania as hoards of people from all over the world congregated around the stands of Mih Khetto's Amphitheatre to watch the first ever Lightblossom Festival, hosted by the wonderful Floral Faith free company from Shiva. The theatre was so packed, it could barely fit everybody in!

The party really kicked off once the entertainment started and our very own Yomi's band, "2B and Not 2B", took the stage! They were then followed by the amazing "Songbirds", who played a whole host of songs from Enya to the Runescape "Sea Shanty" theme! Between these beautiful melodies, was the most incredible aerobics exercise that Eorzea has ever seen—the whole crowd was dancing! After an explosive rendition of Katy Perry's "Firework" by the Songbirds, the event ended. Yet this won't be the last we hear of the Lightblossom Festival, because it's set to go on tour to other data centers and worlds in the coming months! I hope to see you there!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April BIRTHDAYS

2 ZEFF STRYDOZ HYPERION
Azeyma the Warden

3 NYAAN CHAAN RAGNAROK
Menphina the Lover

3 ZEN BEAN DIABOLOS
Oschon the Wanderer

4 HALYEN SHAEFOX JENOVA
Halone the Fury

4 QARALUN KHA COEURL
Thaliak the Scholar

5 FLASH GALATHYNIUS BALMUNG
Halone the Fury

5 RHAYA OKAMI ZODIARK
Azeyma the Warden

6 KATHRYN LYNN BEHEMOTH
Nymeia the Spinner

7 DARIUS BLOODBORNE FAMFRIT
Halone the Fury

9 I'M TIRED FAERIE
Althyk the Keeper

9 LEIGH MASTEMA LEVIATHAN
Azeyma the Warden

9 ROXAS TIA PHOENIX
Menphina the Lover

9 SHAW CRYWOLF RAGNAROK
Halone the Fury

11 AMELIA SUALOCIN ULTROS
Menphina the Lover

11 ELUCIA DIESEL ZODIARK
Nophica the Matron

12 NABARI TORAMINO MATEUS
Menphina the Lover

13 NUALA WHITE ODIN
Nymeia the Spinner

14 EMERALD GEMBLOSSOM GOBLIN
Halone the Fury

14 RAVUS FLEURET' LOUISOIX
Llymlaen the Navigator

14 YUMI SKADE RAGNAROK
Azeyma the Warden

15 ZUKIRA PHAERA ODIN
Azeyma the Warden

16 KENJI NASAGI MATEUS
Azeyma the Warden

16 NAKAJO CUJOH ULTROS
Menphina the Lover

17 ASHAYA LYRANDAR BRYNHILDR
Althyk the Keeper

19 CRANCK AOI MOOGLE
Menphina the Lover

20 ERIKA THORNE FAMFRIT
Halone the Fury

21 BOSS BUNNY GOBLIN
Menphina the Lover

24 ELIZA BLACKHEART JENOVA
Rhalgr the Destroyer

24 FREYA BLOODMOURNE LAMIA
Byregot the Builder

24 LIND'SAE YOORU MALBORO
Menphina the Lover

24 MISIA KITAMI MATEUS
Menphina the Lover

26 EVIE SKY GOBLIN
Menphina the Lover

28 YULIA ROSE OMEGA
Byregot the Builder

29 ARCTIC SAPPHIRE GILGAMESH
Menphina the Lover

29 CHOCO FERU RAGNAROK
Nymeia the Spinner

29 NOVAVO ZOVAVO COEURL
Oschon the Wanderer

Hidden Gems

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Nophica's Wells

Western Thanalan (23,23)

Named after the goddess of abundance herself, this lush natural basin was created by a still recent cave-in of a large cavernous system. Thanks to its ample flowing waters, a myriad of flora and fauna have flourished here, making for a rare and extraordinary sight in an otherwise desiccated region.

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The Adventure

The Ruby Sea (17, 25)

As one of many shipwrecks dotting the bed of The Ruby Sea, aside from its name, very little is known about this ill-fated vessel. Yet, despite the presumed misfortune of its crew, many forms of ocean life have made their home within and around its hull, certainly finding their own fortune amongst this watery grave.

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Fesca's Watch

Central Thanalan (20, 24)

While knowledge of this particular rock formation's namesake has been lost to time and the calamity destroyed the stone arches which once connected it to The Four Sisters, these trials have made it no less a splendid sight to behold. Pictured nearby is Fesca's Wash, a much less picturesque transient camp of dirt-poor adventurers.

CAN SOMEONE TURN DOWN

DE-NOISE!

FULL-TIME PHOTOSHOP WITH SENPAI

SO EASY.

YOUR GRANDMA CAN DO IT ...PROBABLY

Hey all! It's time for another Photoshop guide. Today's topic is all about denoise and creating an acceptably clean screenshot which you can then edit further.

To "denoise" an image mainly means to clean it up, and rid the image of any kind of "noise" or artifacting. Have you ever watched Youtube in anything lower than 480p? Yeah. In the context of Final Fantasy XIV, this artifacting can be seen in hair textures, and most often in clothing/armor (cough...Hien's attire...cough). Today, we'll be looking at one of many methods used to combat such textures, in the form of Photoshop filters and a little bit of sharpening. Let's get to it!

It's worth noting that Lightroom has a slider or two dedicated to denoise. But if you want a more precise control over the denoising and/or don't have access to Lightroom, this guide will work just fine. I'll be using a bust shot of Senpai wearing the infamously badly-textured Chaos Attire, the level 60 dark knight gear.

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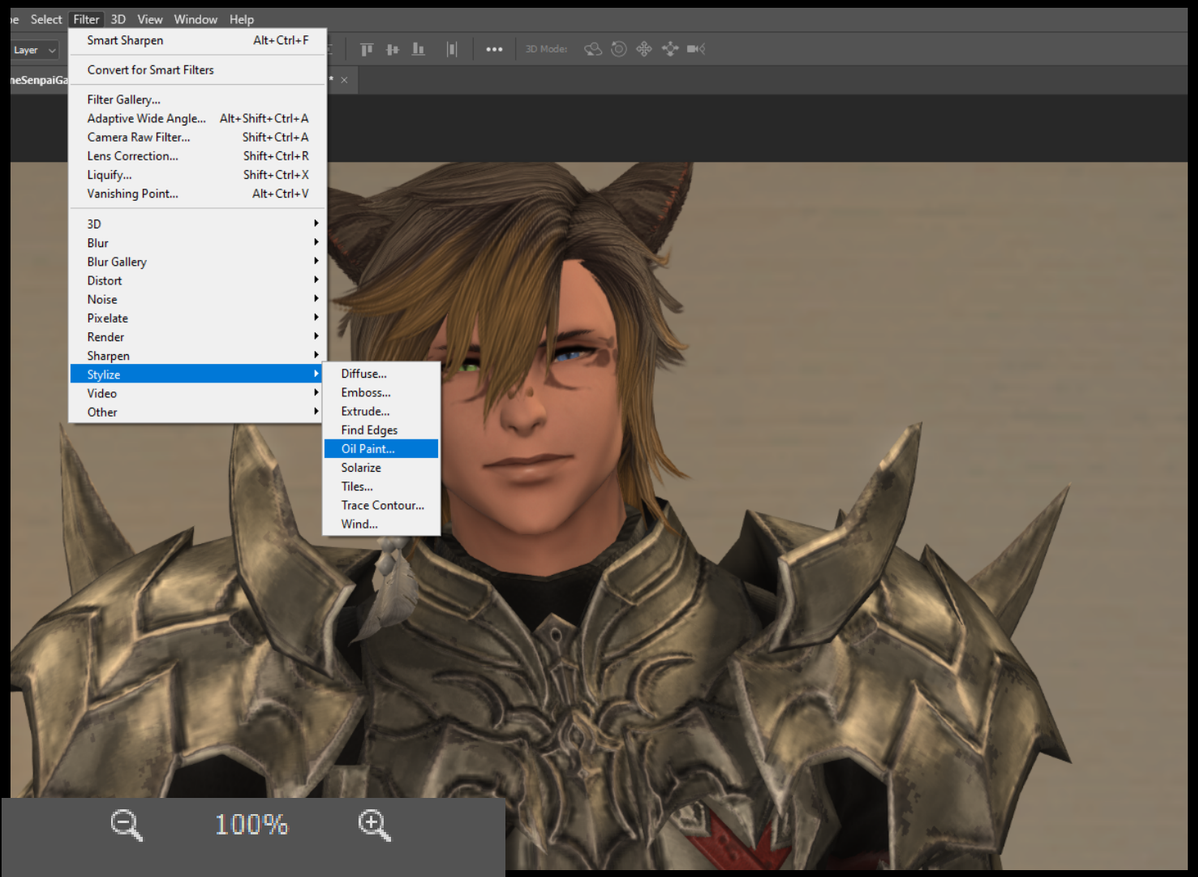
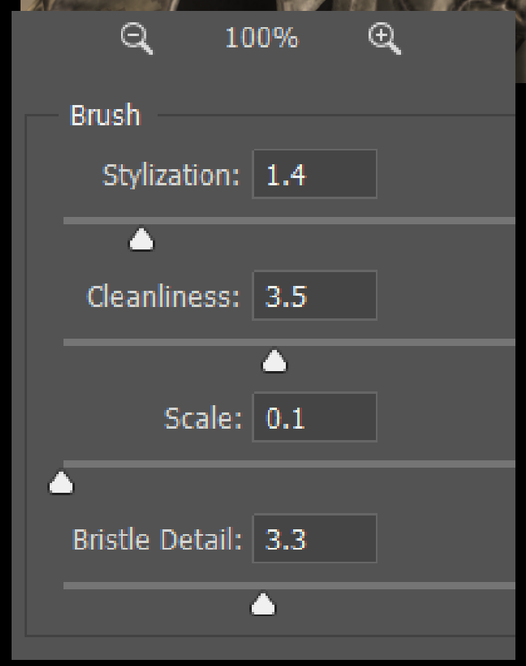
STEP 1

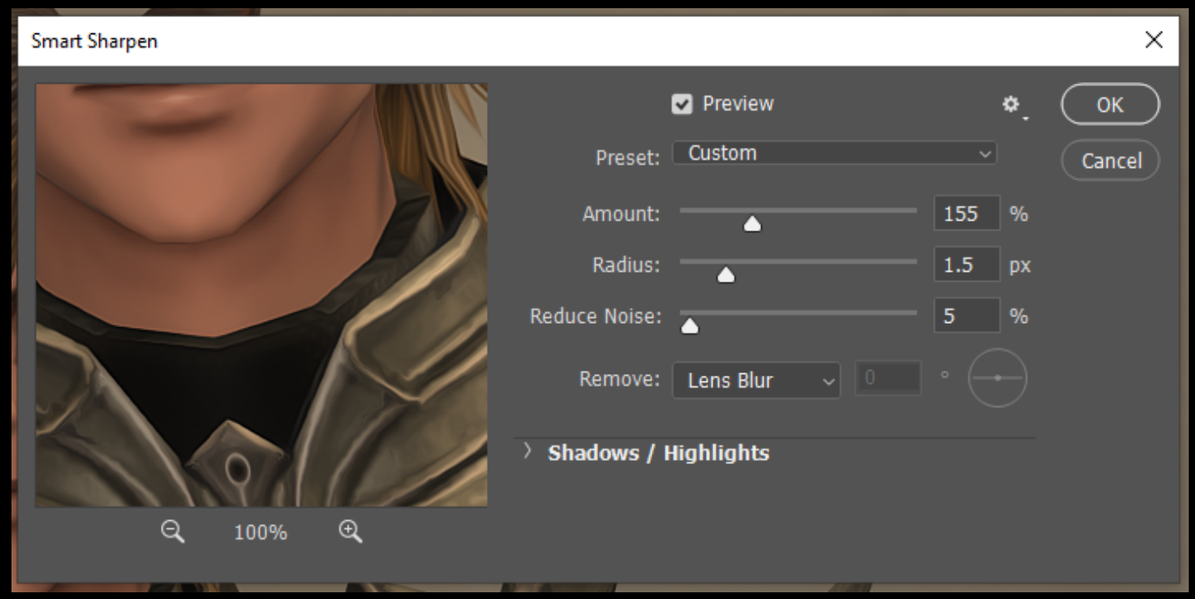
Open that image. As stated above, my image will be this lovely screenshot of Senpai smiling while wearing the Chaos gear for dark knight. Just look at him. He's happy knowing we're about to clean up those textures a bit. Let's name this image "Base" and copy it using **Ctrl/Cmd+J**. Name this new layer whatever you want. This is the layer we'll be editing.





STEP 2:

Go up to **Filter -> Stylize -> Oil Paint.** Click on it, and a menu should pop up with various different values. This allows you to customize the intensity of the oil paint filter. What we're looking for is an image that looks softer all around. The values shown were provided by GPOSERS' very own Yomi, and they work spectacularly. For a live preview of the effect, make sure "Preview" is checked. Once happy, hit OK! Already, we can see the textures softening up, losing the jagged pixelation and noise.



STEP 3:

It's time to sharpen the image a little bit. I'd consider this step optional, as it's purely subjective. If you like the Oil Painting results and maybe you're going for that sort of stylized edit, then hey! You're good to go. If you want to further enhance the image, or maybe the Oil Painting is a bit too strong, then read on.

Go back up to **Filter -> Sharpen -> Smart Sharpen**. This will open another menu that looks like this:

The values shown are the ones I think work best for this image. You'll want to play around with these values to find the ones that best suit your image/ tastes. If you wish to see a live preview of these values, check the **"Preview"** box. Once satisfied, hit OK.

This leaves us with a fairly polished image you could happily hang on your fridge. However, there may be parts of the image that you wish weren't so polished. For example, the eyes and eyebrows look a little funky with these effects applied. That leads us to...

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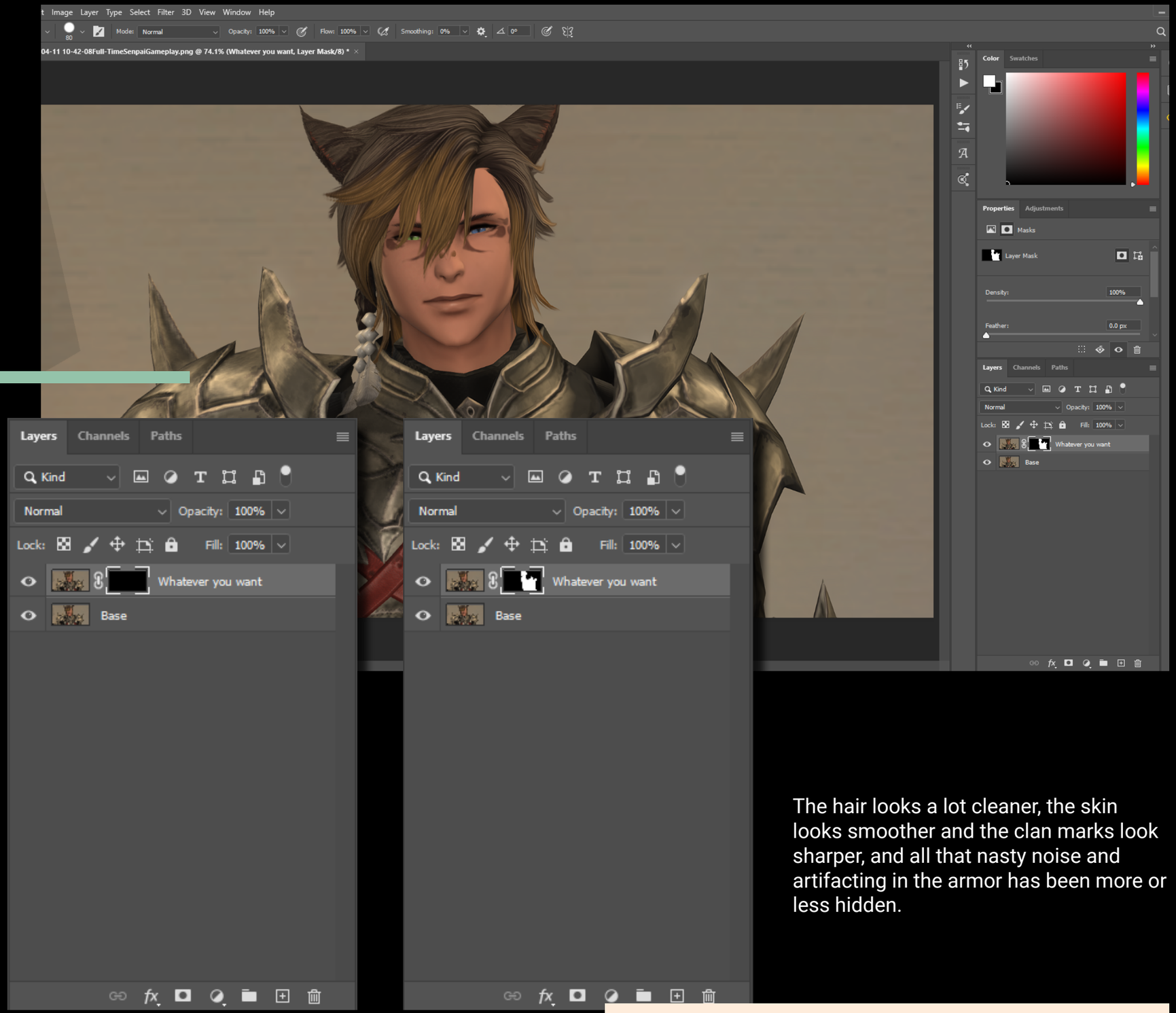
STEP 4

Layer mask. There are tons of different methods we can employ to fix said eyes and brows, but this method also allows you to selectively apply all those edits we just did. How neat is that? With the top layer selected, hold Alt and click on the **Layer Mask** icon (the icon just next to the fx icon at the bottom of the layers panel). This will create a black layer mask and your edits will be hidden.

Press **B** to switch your tool to the Brush tool. Make sure your brush color is set to white, and with the black layer mask selected, paint over the areas where you want the effect to be reapplied. For me, I want the effect applied to the hair, some of the skin, and the armor. I will paint half of the image just to showcase the difference.



The hair looks a lot cleaner, the skin looks smoother and the clan marks look sharper, and all that nasty noise and artifacting in the armor has been more or less hidden.

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FINAL

Once fully painted, the image looks like this! We've cleaned up the image while preserving the parts we wanted to preserve, in this case the eyes and eyebrows.

There you have it! You can take this image and edit it further, or leave it at that. The choice is yours. No matter how you decide, be sure to share with us over at GPOSERS! We'd love to see what you come up with. If you have any suggestions on guides, share those with us as well. Until next time.

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